



Cloud World—An exhibition by Anna Glynn

Since the 20th century, we have yearned to explore and learn Western technology and civilization, literature, history, archeology, music and even art. Painting masters such as Xu Beihong (1895-1953), Chang Dai-chien (1899-1983), Lin Fengmian (1900-1991), Li Keran (1907-1989), were practitioners who devoted themselves to the integration of Chinese and Western art, thus gaining their place in art history.

The ultimate goals of art are the pursuit of the true, the good and the beautiful, regardless of nations. However, because of spatial and temporal disparities, languages, texts, climates, beliefs, diets, tools, etc. are of huge difference. The knowledge people require is also diverse due to different cultures and living experience and the expression of art is therefore dissimilar, further generating the variance of cognition. For every artist, it is a lifelong effort to overcome this variance and present the true and the good, allowing viewers from around the world to appreciate the beauty of the works.

Anna Glynn was born and spent her childhood living with nature in a rural area in Australia. Because of this experience, she unsurprisingly has a special sentiment for mountains, water, forests, trees, insects, fish, birds and animals in the natural world. After growing up in this environment she now expresses this love of nature through her artworks. Anna's living

philosophy of being close to nature is in accordance with the ideology of “the harmony between the heaven and human” in China. Traditional Chinese artists also embody this ideology by following the principles of the nature. Without a doubt, the Chinese and Western cultures could share the same concept when it comes to art.

“Nature” is the core of Anna’s creation while the brush and *Xuan* paper are of the formality, as well as a means to combine Chinese and Western art. Today’s artists in mainland China have similar representation because of their pursuit of a common language in this field. According to Chang Dai-chien, he personally saw Pablo Picasso (1881-1973) practice Chinese paintings with brush and ink; Chang also actively explored the techniques of splash colour since then. Obviously, contemporary artists attempted to bridge the chasm between two cultures and sought the mutual aesthetic perceptions.

The beauty of tranquility and harmony revealed in the natural world of Anna’s painting is just like its creator! She paints with her heart rather than merely hands and rich colours are spectacularly applied to express her thoughts. In the big picture, she presents little stories to unexpected parts of her paintings. Every detail of her works can definitely arouse the viewers’ infinite imagination and reflection.

Anna Glynn’s paintings are tranquil, aesthetic and poetic, brilliantly integrating Chinese and Western art. Through water and ink, she sees the world.

Dates: 24 October 2013—2 November 2013

Venue: Tsi Ku Chai Gallery, 3/F, 9 Queen Victoria Street, Central, Hong Kong

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