

Peter Dalmazzo - summary CV information



Peter Dalmazzo is an Australian environmental scientist, arts worker and curator.

He has been Exhibition Team Leader with Shoalhaven City Art Centre with curatorial control of exhibitions as well as manager of the team of volunteers. He has completed curatorial training with the Powerhouse Museum, Sydney and trained in OH&S. He has been involved in Anna Glynn's previous projects, exhibitions and residencies, acting as curator, assistant and working with digital media.

Peter has more than 26 years experience working in the fields of biology, estuarine and coastal management, environmental planning and assessment, public place planning, community engagement and education.

Peter's broad experience extends from scientific research to preparation and review of environmental assessments, flora and fauna studies, preliminary archaeological studies, natural resource management plans, community land and Crown land plans of management, teaching and development of teaching materials at universities, presentation of evidence at Commissions of Inquiry, Mining Warden's Inquiry and Land and Environment Court hearings. Peter has developed and carried out many effective community engagement, consultation and community education programs.

Qualifications

Bachelor of Science Degree, Biology and Marine Sciences 1984 University of Sydney
Diploma in Education (Secondary), 1988 Sydney College of Advanced Education
Master of Science (Preliminary), 1985 University of Sydney

2015	Shoalhaven City Arts Boards Award - Outstanding Contribution to the Arts
2015	Awarded Scientist in Residence Sitka Center for Art & Ecology, USA
2014	Awarded Scientist in Residence Caetani Culture Centre & Allan Brooks Nature Centre, Canada
2004 - 2011	Exhibition Team Leader / Curator Shoalhaven City Art Centre Australia
1988 - 2011	Environmental Consultant Environmental impact assessment & biological surveys. Review of current models of seagrass management in Australia.
2011	Artist in residence/assistant Beijing China
2011/2010	Curator Parallel Dreams International touring exhibition, Beijing China 2011 & Shoalhaven City Art Centre, Australia
2010	Assistant animated Film 'The Traveller' International Film Festival, Ireland, Heart of Gold International Film Festival & Dungog Film Festival, Australia

2010 Awarded French Government artist in residence Antibes/France

2008 Curator & Assistant Artist In Residence Australia China Council Liaoning Province China

2007 Curatorial assistant 'Being' Exhibition Zhu Qizhan Art Museum Shanghai, China

2007 Curator exhibition Guangzhou International Art Fair, China

2007 / 2006 Curator exhibition Shanghai Art Fair, China

2006 Curator exhibition Strange Memories Shoalhaven City Arts Centre Australia
Multi media performance - See Change Festival NSW & Warrandyte Festival Melbourne

1997 Curator exhibition Landscapes & Lives - Australian Museum Sydney, Dubbo Regional Gallery, Broken Hill City Art Gallery, Mildura Arts Centre Australia

1997 - 2010 Environmental Planner Shoalhaven City Council Natural Resources and Floodplains Unit

1996 Technical Advisor Department of Land & Water Conservation coastal zone

1996 - 1997 Environmental Planner NSW National Parks and Wildlife Service

1991 - 1994 Habitat Biologist NSW Fisheries

1990 - 1991 Technical Supervisor Department of Biology University of Wollongong

1984 - 1988 Lecturer School of Biological Sciences University of Sydney marine botany and wetland management. Carry out research on marine animal sounds.